



MERTON MUSIC

JANSA

STRING QUARTET

Op.51 No.1

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Allegro

QUARTET

L. Jansa Op.51. No.1

Violin I

Violin I musical score for Quartet by L. Jansa, Op. 51, No. 1. The score is in C major, 2/4 time, and consists of 51 measures. It features various dynamics, articulations, and technical markings such as trills and triplets.

Measures 1-5: *f* (forte), *tr* (trill) at measure 4.

Measures 6-10: *p* (piano), *dol.* (dolce).

Measures 11-15: *cresc.* (crescendo), *p* (piano), *tr* (trill) at measure 14, *f* (forte) at measure 15.

Measures 16-20: *f* (forte).

Measures 21-25: *cresc.* (crescendo), *pp* (pianissimo).

Measures 26-30: *poco cresc.* (poco crescendo).

Measures 31-35: *f* (forte), *p* (piano), *dolce* (dolce).

Measures 36-40: *f* (forte).

Measures 41-45: *fp* (fortissimo piano).

Measures 46-50: *f* (forte).

Measures 51: *f* (forte).

VIOLIN I

10 *8va ad lib. - - - loco*
190
p dolce

200 205

210 *tr* *8va ad lib* 215

loco 220
p *f*

225 230

235 240
p *f*

245 250
p

255
f *p*

260 265 270
p *f*

VIOLIN I

55 60 3

p

65

70 75
p *fp*

80 85
f *p*

90
fp

95

100
decres. *p* *f*

105 *tr*

110
p dol.

115 *tr* 3
8va ad lib.
dolce

120 *loco* 125 1

VIOLIN I

4

8va ad lib. - loco

fp

130

f

135

p

140

p

f

145

p

150

f

155

p

f

160

sfz

sfz

VIOLIN I

95

p

100

f

110

p

115

cresc.

120

f

p

125

f

130

135

140

145

150

dim.

155

p

f

160

p

165

f

170

p

175

f

180

185

V.S.

Finale: Allegro

2/4

p *f*

10 *p* *f*

20 *p*

30 *f* *p* *f*

35 *p*

40

45 *f*

50

55

60

65 *p dolce*

70

75

80

85 *tr*

90 *f*

[illegible]

Scherzo da capo senza rep.

6 Andante VIOLIN I

m.v. cantabile

5

1. 2. 10 *sfz p sfz p*

15 Minore *espress.*

20 *cresc.* 25 1. 2. *p*

30 35 *f p*

40 Maggiore *pp m.v.*

45 *espress.*

50

55

60

65 *cresc. f p pp*

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JANSA

STRING QUARTET

Op.51 No.1

VIOLIN II

From
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Allegro

QUARTET

L. Jansa Op.51. No.1

Violin II

Violin II musical score, measures 1 to 75. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *poco cresc.* (poco crescendo), *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 75 are indicated above the staff. The score ends with a double bar line and a repeat sign.

MM107V2 © 1996 Merton Music *fp*

VIOLIN II

Violin II musical score, measures 150 to 270. The score is written in treble clef with a common time signature (C). The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score includes various dynamics: *dim.* (diminuendo), *p* (piano), *f* (forte), *pp* (pianissimo), *fp* (fortissimo), and *f* (forte). Measure numbers 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 270 are indicated above the staff. The score ends with a double bar line and a repeat sign.

6

1

80 85

p

90 95

f

100

decres. *p* *f*

105

110

p

115

120

p

125

130

fp

135

f *p* *f* *p*

140

145

f *p* *f* *p*

150

f *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p*

155

160

f *sfz* *sfz*

VIOLIN II

4

Scherzo

5 10 15 20 25 30 35 40 45 50 tr 55

60 65 70 75 80

p *f* *p* *f* *p* *f* *pp* *f* *p* *f* *tr* *f* *tr* *f* *tr* *f* *pp* *f* *dim.* *p* *f* *pp*

Trio

Scherzo da capo senza rep.

VIOLIN II

5

Andante

5 10 15 20 25 30 35 40 45 50 55 60 65

m.v. *sfz* *p* *sfz* *p* *cresc.* *p* *f* *p* *pp* *m.v.* *cresc.* *f* *p* *pp*

Minore

Maggiore

MERTON MUSIC

J A N S A

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VIOLA

From
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QUARTET

L. Jansa Op.51. No.1

Viola

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

f *p* *cresc.* *poco cresc.* *f* *p* *fp* *f* *p* *f* *fp* *f*

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VIOLA

Finale: Allegro

Musical score for Viola, page 6, measures 1-140. The score is in 2/4 time and features a variety of dynamics and articulations. Measures 1-10 are marked *p* and *f*. Measures 11-20 are marked *f*. Measures 21-30 are marked *p*. Measures 31-40 are marked *f*. Measures 41-50 are marked *p*. Measures 51-60 are marked *f*. Measures 61-70 are marked *p*. Measures 71-80 are marked *f*. Measures 81-90 are marked *p*. Measures 91-100 are marked *f*. Measures 101-110 are marked *p*. Measures 111-120 are marked *f*. Measures 121-130 are marked *p*. Measures 131-140 are marked *f*.

Musical score for Viola, page 3, measures 85-160. The score continues from the previous page and includes measures 85-160. Measures 85-90 are marked *p*. Measures 91-100 are marked *f*. Measures 101-110 are marked *p*. Measures 111-120 are marked *f*. Measures 121-130 are marked *p*. Measures 131-140 are marked *f*. Measures 141-150 are marked *p*. Measures 151-160 are marked *f*.

Scherzo

5

10

15

20

25

30

35

40

45

50

55

Trio

60

65

70

75

80

dim.

p

f

p

Scherzo da capo senza rep.

Andante

5

10

15

20

25

30

35

40

45

50

55

60

65

m.v.

sfz

p

sfz

p

cresc.

p

f

p

pp

m.v.

cresc.

f

p

pp

Minore

Maggiore

VIOLONCELLO

Allegro

QUARTET

L. Jansa Op.51. No.1

Violoncello

5 *f*

10 *p* *cresc.*

15 *p* *f*

20 *cresc.* *pp* 25

30 *poco cresc.* *f* *p* *dolce*

35

40 *fp*

45 *tr* *f* *p* *tr* 50 *f*

55 *f* *p* *f* *p* 60

65 *f*

70 75 1

VOLONCELLO

2

Musical score for Violoncello, measures 78-150. The score is written in bass clef with various dynamics and articulations.

Measures 78-84: *fp* (measures 78-80), *f* (measures 81-84).

Measures 85-94: *fp* (measures 85-94).

Measures 95-104: *f* (measures 95-100), *f* (measures 101-104).

Measures 105-114: *f* (measures 105-110), *p* (measures 111-114).

Measures 115-124: *p* (measures 115-120), *p* (measures 121-124).

Measures 125-134: *fp* (measures 125-130), *fp* (measures 131-134).

Measures 135-144: *f* (measures 135-138), *p* (measures 139-142), *f* (measures 143-144).

Measures 145-150: *f* (measures 145-148), *p* (measures 149-150).

Dynamics: *fp*, *f*, *fp*, *f*, *f*, *p*, *p*, *fp*, *f*, *p*, *f*, *p*.

Articulations: *tr* (measures 135, 139).

Other markings: *deces.* (measure 100), *1* (measure 125), *1* (measure 135), *1* (measure 145).

6

[illegible]

3

150 *f* *sfz sfz sfz sfz*

155 *sfz sfz p f sfz sfz* 160

Scherzo 5 *p f*

10 3 15 *f* *p*

20 *f* 25

30 *p pp* 35

40 *f* 4 *p*

50 *f* 55

Trio 60 *p* 65 *f*

70 *dim. p* 75 80

Scherzo da capo senza rep.

VIOLONCELLO

Andante

m.v.

5

10

sfz p sfz p

15

cresc.

20

25

30

35

f p

40

pp m.v.

45

50

55

60

cresc.

65

f p pp

Minore

Maggiore

VIOLONCELLO

Finale: Allegro

5

10

p f p

15

f

20

p f

25

30

p f p

35

40

f

45

50

55

60

65

p

70

75

80

85

f

90

95

p

100

105

110

p

115

120

cresc. f

V.S.

Leopold Jansa (1795 - 1875) was a Bohemian violinist and composer who became known for his violin playing while still at school in Brno. In 1817 he left to study law in Vienna, but being introduced to the city's musical and artistic society abandoned his university studies and devoted himself to perfecting his violin technique and took composition lessons with Förster. After a year as chamber musician to the Duke of Brunswick he returned in 1824 to Vienna and became a violinist in the court chapel. In 1834 he was appointed musical director and professor of the violin at the University of Vienna. He became leader of the famous Schuppanzigh Quartet after the death of Ignaz Schuppanzigh.

In 1851 he came to London as a member of a jury of string instrument specialists at the Great Exhibition, and while there gave a concert in aid of Hungarian emigrants which caused the Austrian Imperial court to deprive him of his rank and banish him from Austria. For nearly 20 years he remained in London as a teacher (his most famous pupil was Wilma Neruda) and concert player. He was pardoned in 1868 and returned to Vienna in 1870.

His published works include four violin concertos and eight string quartets. This quartet is one of three easy quartets "specially designed for such as cannot manage the higher positions." So there is nothing above the fourth position for the cello, or above the third for the other instruments.

MERTON MUSIC

Leopold
JANSA

String Quartet in C
Op.51 No.1

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